

What the 4C Roadmap means for you!

The Vision

In five years time (2020) it will be easier to design or procure more cost effective and efficient digital curation services because the costs, benefits and the business cases for doing so will be more widely understood across the curation lifecycle and by all relevant stakeholders. Cost modelling will be part of the planning and management activities of all digital repositories.



the Costs of Curation

Curation Researchers

Those with the remit & the expertise to tackle emerging digital curation challenges & to define new methods and processes for the long-term management of digital assets

Message	What	2015	2016	When 2017	2018	2019
Identify the value of digital assets and make choices	Conduct research into automatic appraisal and selection techniques based on codified value criteria.					
Demand and choose more efficient systems	Undertake research work to minimise subjectivity and clarify & standardise definitions of benefits. Develop tools that facilitate the implementation of standards.					
Develop scalable services and infrastructure	Optimise workflows and design procedures that will handle large volumes and complex digital objects					
Design digital curation as a sustainable service	Continue research into sustainable business models and examine how to standardise divergent current practices.					
Make funding dependent on costing digital assets across the whole lifecycle	Further develop resources that will simplify cost modelling & comparison for digital curation. Engage in additional pathfinder research to refine methods & decrease costs.					
Be collaborative and transparent to drive down costs	Examine, evaluate, assess and report on the impact of being collaborative and transparent about costs and benefits information.					

See http://dcproject.eu/rmfeedback for more information about the Investing in Curation roadmap and for an opportunity to feedback. See http://curationexchange.org for tools to help understand curation costs